

# artsBrookfield

## ART SET FREE

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**For high-res images:**

**What:** *Construct*: Newly commissioned sculpture by David Baskin

**When:** September 21, 2015 – November 6, 2015

8:00am - 6:00pm

**Where:** Grace Building lobby

1114 Avenue of the Americas (at 42<sup>nd</sup> Street)

New York, NY 10110

**Phone:** 212.417.2414

**Web:** <http://artsbrookfield.com/event/construct/>

**Cost:** FREE – No tickets or reservations required

**BRIGHTLY COLORED FAUX MARBLE PEDESTALS BY ACCLAIMED SCULPTOR DAVID BASKIN**

**TO TRANSFORM LOBBY OF ICONIC GRACE BUILDING IN FREE PUBLIC EXHIBITION**

*Commissioned by Arts Brookfield, "Construct" to debut in lobby of iconic Midtown skyscraper's from Sept. 21 – Nov. 6*

**New York, NY (September 14, 2015)** – Brightly colored faux marble tiled pedestals will transform the Grace Building lobby into a Pop art garden when *Construct*, a specially commissioned work by acclaimed artist [David Baskin](#), makes its debut next month in the lobby of the iconic Midtown skyscraper.

Presented by Arts Brookfield from September 21<sup>st</sup> through November 6<sup>th</sup>, the free site-specific exhibition will feature a series of pedestals ranging in height from 28 inches to seven feet tall creating new pathways through the lobby. The pedestals' tiles, which are cast in urethane resin, imitate patterns of marble in vivid blues, reds, yellows, and greens providing a vibrant "pop," counterpoint to the modernist aesthetic of the lobby's marble interior.

Baskin has earned critical praise for a body of work that reframes industrial materials that are normally associated with commercial applications as a reflection on today's consumer-driven culture. Based in Brooklyn, he has had solo exhibitions at major New York City galleries including Freight+Volume, the Sculpture Center, and Black and White Gallery, as well as Miami's Ingalls & Assoc. Selected group exhibitions include the Brooklyn Museum of Art, Triennale Design Museum (Milan, Italy), Musée de Design et d'arts Appliqués Contemporains (Lausanne, Switzerland), Galerie Erna Hecey (Brussels, Belgium), and Rudolf Budja Gallery (Vienna, Austria). He has received honors and awards including a

McDowell Fellowship, Pollock-Krasner Foundation, and a Yaddo Fellowship. Baskin has taught at the Cooper Union School of Art and the New York Institute of Technology, and served as a visiting critic at the School of Visual Arts and Pratt Institute. Baskin was one of the original members of Smack Mellon, the renowned non-profit arts organization.

"Three years after the renovation of the Grace building lobby, *Construct* invites visitors to reconsider its background surfaces and pay closer attention to other everyday landscapes," said Debra Simon, vice president and artistic director of Arts Brookfield. "David Baskin has a brilliant ability to make the familiar newly intriguing, and we are delighted to present his fresh perspective on the interior of one of midtown's most recognizable constructions."

**About Arts Brookfield:**

Arts Brookfield presents exciting, world-class cultural experiences to hundreds of thousands of people for free each year in both indoor and outdoor public spaces at Brookfield's premier office properties in New York, Los Angeles, Denver, Houston, Toronto, Perth and Sydney. From concerts, theater and dance to film screenings and art exhibitions, Arts Brookfield brings public spaces to life through art. Visit [www.ArtsBrookfield.com](http://www.ArtsBrookfield.com) for a complete schedule of events.

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