

artsBrookfield25

ART SET FREE

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What: *Bright! Color in Three Dimensions*, an exhibition commissioned by Arts Brookfield showcasing the possibilities of color in three dimensions.

When & Where: March 3rd – 28th
Weekdays, 8am – 6pm
Grace Building, Lobby
1114 Avenue of the Americas

March 31st – April 25th
Weekdays, 8am – 6pm
One Liberty Plaza, Cortlandt Street side

Presenter: Arts Brookfield

Website: Artsbrookfield.com/event/bright

Cost: FREE



Photos: <http://imgur.com/a/uRvqG>

EXHIBITION BRINGS COLOR TO THE FOREFRONT

WITH BRILLIANT THREE-DIMENSIONAL ARTWORK

AT GRACE BUILDING AND ONE LIBERTY PLAZA

Specially commissioned by Arts Brookfield, “Bright! Color in Three Dimensions” will emblazon New York lobbies with color from March 3 through April 25

New York, NY (February 20, 2014) – A free exhibition commissioned by Arts Brookfield will transform the lobbies of Midtown’s Grace Building and Lower Manhattan’s One Liberty Plaza into galleries popping with the possibilities of color in three dimensions.

Bright! Color in Three Dimensions will showcase pieces from six leading artists who take color to another level by manipulating plastic, textile, and paper into three-dimensional sculptural forms. Rather than serving as a cosmetic or decorative finish to the sculptures, the works in ***Bright!*** contain saturated pigment throughout the materials, making color the centralized focus in each sculpture.

Bright! will be open to the public for free in the lobby of the Grace Building (1114 Avenue of the Americas) from March 3rd through 28th and then travel downtown to One Liberty Plaza (Cortlandt Street side) from March 31st through April 25th.

Curated by Tom Kotik, the exhibition features work from the following artists (see bios below):

- [Justin Adian](#)
- Caitlin Bermingham
- [Ben Dowell](#)
- Charles Dunn
- Juan Fernando Morales
- [Courtney Puckett](#)

"The power of the works in *Bright!* lies in their ability to utilize light and color in physical form" said Debra Simon, Vice President and Artistic Director of Arts Brookfield. "We're extremely excited to host an exhibit that will bring our lobbies to life with vibrant displays of color."

The *Bright!* exhibition continues Arts Brookfield's legacy as a leading presenter of free visual arts in New York City.

About the Artists

Justin Adian

Justin Adian was born in Fort Worth, Texas. He holds a BFA from the University of North Texas and an MFA from Rutgers. Justin's work is based in painting. It deals with the relationship between objects and the colors of desire.

Caitlin Bermingham

Caitlin Bermingham recently had a solo exhibition in Massachusetts at AMP (Art Market Provincetown), was in House Beautiful, an exhibition in a 1956 ranch style home the San Gabriel Valley, CA, a 3-person show titled Radical Fabric at Long Island University's Humanities Gallery in Brooklyn, where she exhibited a large scale sculpture and installation of sewn vinyl. She was also in an exhibition at the Galapagos Kunsthalle, Brooklyn and attended the Artist Summer Institute on Governor's Island, a program co-sponsored by Lower Manhattan Cultural Council and Creative Capital. She has been showing her work at the Texas Firehouse in Long Island City since 2006, and was in several group shows there before they closed in 2013. She attended a residency at the Vermont Studio Center in 2010 where she was the recipient of an artist's grant. She was also nominated for a Rema Hort Mann Foundation Grant in 2009. She has exhibited in Berlin, Melbourne and at the NADA Art Fair Miami with Participant Inc.

Ben Dowell

Ben Dowell has exhibited his work extensively in the US and internationally. Highlights include Gavin Brown @ Passerby, Smith-Stewart, Luis Adelantado Valencia (Valencia, Spain), Sara Meltzer Gallery, Horton Gallery, and Galeria Alberto Sendros (Buenos Aires, Argentina). He received an MFA from Hunter College in 2007 and was awarded fellowships at the Skowhegan School of Painting and Sculpture, and The Marie Walsh Sharpe Foundation. His work has been discussed in publications such as the Brooklyn Rail and Hyperallergic. He currently lives and works in Queens, NY.

Charles Dunn

Charles Dunn was born in Ohio in 1969 and has been living and working since the mid 1990s in Brooklyn. His work is interdisciplinary, ranging from sculpture and painting to video, photography, and performance. His recent paintings and sculptures are an amalgam of intensely colored geometric abstraction and anthropomorphic figuration that are at times comical, rare, and erotic and at others are subtly beautiful and transcendent. His imagery is drawn from a variety of sources and interest that include crystallography, fantasy illustration, video game culture, graffiti, monster movies, occult imagery, and metal culture. His work was selected as a critics pick in Art in America and featured in Miami at UNTITLED art fair. He is currently represented by [Cindy Rucker Gallery](#) in the lower east side.

Juan Fernando Morales

Juan Fernando Morales, who was born in Puerto Rico, is a multidisciplinary artist whose work combines printmaking, drawing, painting, installation, scenic design/construction and lighting design. He has worked with several printing studios, theater companies, museums, and galleries as a printer, installer and designer. His work has been shown in venues in Puerto Rico, Latin America and San Francisco, and

locally at LP Project and Flux Factory, Long Island City and Vaudeville Park in Brooklyn. Morales currently lives and work in New York City.

Courtney Puckett

Courtney Puckett lives and works in Brooklyn, NY. She earned a BFA from Maryland Institute College of Art in 2002 and an MFA from Hunter College in 2007. She also studied at the Center for Art and Culture in Aix-en-Provence, France, the Glasgow School of Art in Scotland, and the University of New Mexico. Puckett has been an Artist-in-Residence at the Vermont Studio Center, Buffalo National River in Arkansas, and the Byrdcliffe Arts Colony in Woodstock, NY. Her work has been included in solo and group exhibitions both internationally and nationally. Group exhibitions include the Central Utah Art Center, Walsh Gallery at Seton Hall University, Humanities Gallery at Long Island University, and Jamaica Center for Art and Learning in New York. Puckett is a recipient of several National Endowment for the Arts project grants and was featured in the NYTimes online art blog.

About Arts Brookfield

Arts Brookfield presents exciting, world-class cultural experiences to hundreds of thousands of people for free each year in both indoor and outdoor public spaces at Brookfield's premier office properties in New York, Los Angeles, Denver, Houston, Toronto, Perth and Sydney. From concerts, theater and dance to film screenings and art exhibitions, Arts Brookfield brings public spaces to life through art.

Now through December 2014, Arts Brookfield celebrates its 25th Anniversary through an interactive initiative, *Art Set Free*. The public is invited to submit original artworks of all kinds for digital display at Brookfield's office properties around the globe and on www.ArtsBrookfield25.com.

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