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WHAT New Sounds Live
WHERE Winter Garden at [Brookfield Place](#), 230 Vesey St., New York
DATE October 6 - October 13, 2017

PERFORMANCES
October 11 - 13, 7:30 p.m., daily
Oct. 11 | *MANITOGA* and *STEAK abc*
by Ben Neill and Carol Szymanski
Oct. 12 | A Tribute to Pauline Oliveros
by Darmstadt Ensemble, led by Ben Neill and Zach Layton
Oct. 13 | *Sorrow*: a re-imagining of Górecki's Third Symphony by Colin Stetson

INSTALLATION
October 6 - October 11
Hours vary, check Artsbrookfield.com/NSL2017
The Phonemophonic Alphabet Brass Band
by Carol Szymanski

PRESENTER Arts Brookfield
CURATOR WNYC's John Schaefer
COST FREE, no tickets required

NEW SOUNDS LIVE SERIES LAUNCHES WORLD PREMIERE OF CAROL SZYMANSKI INSTALLATION, PLUS LIVE PERFORMANCES!

New York, NY, September 25, 2017 — Presented by [Arts Brookfield](#) and curated by WNYC's John Schaefer, *New Sounds Live* returns to the Winter Garden at [Brookfield Place](#) (230 Vesey St.) from Friday, October 6 to Friday, October 13, 2017 with an unforgettable exhibit of artistic and musical mastery. An annual celebration of contemporary music and composition, this year's *New Sounds Live* series offers a captivating installation, the world premiere of the *The Phonemophonic Alphabet Brass Band* by sculptor and multimedia artist, [Carol Szymanski](#), in addition to an eclectic range of musical performances from artists, composers, and traditional musicians. The installation and all performances of *New Sounds Live* are free and open to the public.

The exhibit will culminate in three exhilarating evenings of live music performed amongst and including the *The Phonemophonic Alphabet Brass Band* installation. [Ben Neill](#), a popular composer and trumpeter who has collaborated artistically with artist Carol Szymanski for over 25 years, performs *MANITOGA*, featuring eight of Szymanski's horns as well as Neill's own electroacoustic mutant trumpet, and *STEAK abc*, which features all of the Szymanski horns (October 11, 7:30 pm). *A Tribute to Pauline Oliveros* performed by the Darmstadt Ensemble and led by Ben Neill and Zach Layton (October 12, 7:30 pm), pays homage to the experimental composer who passed away last year and was central to the development of electronic art music, as well as the theory of Deep Listening. The instruments in Szymanski's installation will be played throughout the performances on October 11 and 12, creating an immersive surround sound experience. The series will conclude with [Colin Stetson](#)'s enchanting performance of *Sorrow*: an emotional re-imagining of Górecki's Third Symphony (October 13, 7:30). Colin Stetson is popularly known for his collaborations with Arcade Fire, Bon Iver, Feist, and Tom Waits.

"It is a pleasure to host an event that combines such rare musical performances with conceptual art at Brookfield Place," said **Elysa Marden, Vice President, Arts Brookfield**. "New Sounds Live will have something for everyone, from the world premiere of Carol Szymanski's installation to Colin Stetson's stunning rendition of Górecki's Third Symphony."

From October 6 to October 11, popular conceptual artist Carol Szymanski's *The Phonemophonic Alphabet Brass Band* installation will make its world premiere, offering thought-provoking representations of how language can manifest itself in different forms. Using 26 functional, natural brass horn sculptures, Szymanski crafts her own three-dimensional font that will

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be presented as a group for the first time ever in the Winter Garden at Brookfield Place. These instruments are intended to extend language into other realms of experience, but have also been created to function as musical instruments. The brass horns were developed through a special collaboration with Hub van Laar Trumpets & Flugelhorn and The Brasslab. On October 11, [Ben Neill](#)'s performance will include works that are composed specifically for Szymanski's unique creations. The horns will also be featured in *A Tribute to Pauline Oliveros*, a moving tribute to the legendary composer.

New Sounds Live is a part of Arts Brookfield's ongoing commitment to contemporary music and arts programming. Arts Brookfield is well-known for presenting diversity in the arts and making world-class cultural experiences accessible. For more information about New Sounds Live and the full schedule of events, visit: <http://www.artsbrookfield.com/nsl2017>.

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ABOUT CAROL SZYMANSKI

Carol Szymanski was born in Charlotte, North Carolina, studied at San Francisco Art Institute and the Whitney Museum Studio Program, and lives and works in New York. Her work has been exhibited internationally. Recent solo and collaborative exhibitions include "Emergency Eyewash" (with Barry Schwabsky), Tanja Grunert Gallery, New York, 2017; "A Distance as Close as It Can Be," Elga Wimmer PCC, New York 2016; "My Life is an Index," Tanja Grunert Gallery, New York, 2015; and "Pissing Against the Wind, or Sketches on the Mental Drain on the Dead Banker," Guided by Invoices, New York, 2012, which have received press attention in *Artcritical*, *Art Press*, *Brooklyn Rail*, *Hyperallergic*, and *Time Out New York*. Between 2004 and 2014 she produced an email project, *cockshut dummy*, combining writing and images, excerpts from which have been republished in the art and literary periodicals including *Atlantica* and *Vanitas*. She has been a recipient of numerous awards including the Rome Prize and a National Endowment for the Arts Fellowship. In addition to her ongoing collaboration with Ben Neill, she has also worked in musicians and performers including the Ekmeles Ensemble, Betsy McClelland, Dewey Redman, and Wadada Leo Smith.

ABOUT BEN NEILL

Composer/performer Ben Neill is the inventor of the *mutantrumpet*, a hybrid electro-acoustic instrument, and is widely recognized as a musical innovator through his recordings, performances and installations. He has been called "a creative composer and genius performer" (Time Out NY), "the mad scientist of dancefloor jazz" (CMJ), and "a musical powerhouse, a serious and individual talent" (Time Out London). Neill's music blends influences from electronic, jazz, and contemporary classical music in a minimalist framework, blurring the lines between digital media and acoustic instrument performance.

Neill began developing the *mutantrumpet* in the early 1980s with synthesizer inventor Robert Moog. In 1992, while in residency at the STEIM research and development lab for new instruments in Amsterdam, Neill made the *mutantrumpet* fully computer interactive. In 2008 he created a new version of his instrument at STEIM, and returned there in 2016-17 to design yet another version which will be completed in 2018.

Neill has worked closely with many musical innovators including John Cage, La Monte Young, John Cale, Pauline Oliveros, Rhys Chatham, DJ Spooky, David Berhman, Mimi Goese, Page Hamilton, Nicolas Collins, and David Rothenberg. *ITSOFOMO*, his major collaborative piece with the late visual artist David Wojnarowicz, has been presented widely in venues such as The Tate Modern London, The Armand Hammer Museum in Los Angeles, The New Museum and PPOW Gallery. Neill is currently leading performances of La Monte Young's *The Second Dream* with an international ensemble of 8 trumpet players, which has been presented in New York, Paris, Amsterdam, Huddersfield, Oslo, Krems, and Warsaw.

ABOUT COLIN STETSON

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Colin Stetson was born and raised in Ann Arbor, spent a decade in San Francisco and Brooklyn honing his formidable talents as a horn player, eventually settling in Montreal in 2007. Over the years he has worked extensively live and in studio with a wide range of bands and musicians including Tom Waits, Arcade Fire, Bon Iver, TV On The Radio, Feist, Laurie Anderson, Lou Reed, Bill Laswell, Evan Parker, The Chemical Brothers, Animal Collective, Hamid Drake, LCD Soundsystem, The National, Angelique Kidjo, Fink, and David Gilmore.

ABOUT NEW SOUNDS LIVE

New Sounds Live is part of the long-running New Sounds radio show on WNYC, 93.9FM. Host John Schaefer uncovers the music that falls into the cracks between classical, rock, jazz, folk, and world music. Guests range from Brian Eno, Philip Glass, and Laurie Anderson to Ladysmith Black Mambazo, Angelique Kidjo, and the Royal Court Gamelan of Solo, Indonesia. New Sounds draws on a record library of unparalleled depth and diversity and a three-decade archive of live performances. The program airs each night at 11pm and can be found online at www.newsounds.org.

ABOUT ARTS BROOKFIELD

Arts Brookfield presents exciting, world-class cultural experiences to hundreds of thousands of people for free each year in both indoor and outdoor public spaces at Brookfield's premier office properties in New York, Los Angeles, Denver, Houston, Washington, D.C., London, Toronto, Perth and Sydney. From concerts, theater and dance to film screenings and art exhibitions, Arts Brookfield brings public spaces to life through art. Visit www.ArtsBrookfield.com for a complete schedule of events.

ABOUT BROOKFIELD PLACE NEW YORK

Brookfield Place New York is the archetype of luxury shopping, dining and cultural arts in downtown Manhattan. The complex is uniquely positioned just south of Tribeca along the Hudson River waterfront. International fashion houses including Hermès, Bottega Veneta, Salvatore Ferragamo, Burberry, Omega, Ermenegildo Zegna, and contemporary fashion brands such as Diane von Furstenberg, Theory, Michael Kors, Vince, Suitsupply, Paul Smith, and Lululemon make Brookfield Place Downtown Manhattan's most sought-after shopping destination. An 85,000-square-foot Saks Fifth Avenue women's department store and an additional 16,000-square-foot dedicated Saks Fifth Avenue men's store, anchor Brookfield Place's retail offerings. Best-in-class dining options include Hudson Eats, a curated collection of 14 chef-driven fast-casual eateries; Le District, a 30,000-square-foot French-inspired marketplace with a Michelin-starred dining experience and signature restaurants including Amada, Parm, and Del Frisco's Grille. The property's distinctive location provides outdoor spaces that are activated year-long with seasonal amenities including The Rink at Brookfield Place and North Cove Marina and Sailing. Complemented by the renowned cultural programming of Arts Brookfield, Brookfield Place NY is leading the transformation of the area as the premier destination for residents and visitors alike. For more information, please visit: <http://brookfieldplaceny.com/>

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Brookfield Property Partners (NYSE: BPY; TSX: BPY.UN) is one of the world's largest commercial real estate companies, with over \$66 billion in total assets. We are leading owners, operators and investors in commercial property assets, with a diversified portfolio that includes 146 premier office properties and 126 best-in-class retail malls around the world. We also hold interests in multifamily, triple net lease, industrial, hospitality, and self-storage assets. Further information is available at www.brookfield.com.

Brookfield Property Partners is the flagship listed real estate company of Brookfield Asset Management, a leading alternative asset manager with approximately \$250 billion in assets under management.

